

Sold to Mr Dillon Jarrett by J. W Pepper & Son, Inc.

# GOSPEL

1ST E♭ ALTO SAXOPHONE

By CARL STROMMEN

♩ = 132

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73

SOLO 1ST TIME ONLY

G7 D6 B9 E9 A9

D7 G7 G#7 D F#7 Bmi D | E9 Em7

D6 E9 Em7/A || 2. (54)

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Clarinet and  
1ST Bb TENOR SAXOPHONE

# GOSPEL

By CARL STROMMEN

$\text{♩} = 132$

18

35 ON CUE

54

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# GOSPEL

1st B♭ TRUMPET

By CARL STROMMEN

*♩* = 132

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

**(35) SOLO 2ND TIME ONLY**

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51 52 53

**(54)** 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 75 76 77

# GOSPEL

## 1ST TROMBONE

By CARL STROMMEN

$\text{♩} = 132$

The musical score for the 1st Trombone part is written in bass clef with a key signature of one flat (Bb) and a tempo of 132. The score is divided into ten staves of music. The first staff begins with a dynamic marking of *mf* and includes accents (^) over the first two notes. The second staff continues the melody with slurs and accents. The third staff features a circled measure number (18) and a triplet of eighth notes. The fourth staff includes a circled measure number (24) and a dynamic marking of *mf*. The fifth staff starts with a circled measure number (35) and the instruction "ON CUE". The sixth staff has measure numbers 40 through 46. The seventh staff includes first and second endings (1. and 2.) and measure numbers 47 through 53. The eighth staff begins with a circled measure number (54) and measure numbers 55 through 60. The ninth staff covers measures 61 through 67. The final staff concludes the piece with measure numbers 68 through 73.

# GOSPEL

## DRUMS

By CARL STROMMEN

$\text{♩} = 132$

17

SHUFFLE

(18)

19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34

(35)

36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

2.

(54)

53 54 55 56 57

58 59 60 61 62 63 64 65 66 67 68

ENG. FIG.

69 70 71 72 73 74 75

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# GOSPEL

HORN IN F (DOUBLES 1ST TROMBONE)

By CARL STROMMEN

$\text{♩} = 132$

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 ON CUE 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77 78

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# GOSPEL

TUBA

By CARL STROMMEN

♩ = 132

1 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59

60 61 62 64 66 67 68

69 70 71 72 73 74 75

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# GOSPEL

C FLUTE and Vibes

By CARL STROMMEN

♩ = 132

14

15 *mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34 *mf*

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79