

Eagle Glen Intermediate Schools
6th Grade Band
Ms. Jennifer Gibson
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Beginning band classes are designed for teaching beginning instrumental skills to students with little or no previous playing experience. Raymore-Peculiar School District instrumental music power standards and learning targets will be taught through the application of band. Sixth grade band will present a concert in December and May. A concert uniform is also required (see Concert Uniform Information below).

For the most up to date information regarding band class, please refer to www.rpbands.com and click on Eagle Glen tab. There you will find a parent guide. Please read through the parent guide and submit the completion form at the bottom of the page.

Individual practice is an essential element of learning an instrument and becoming a confident musician. Every student in band is expected to practice regularly throughout the school year. Students track and document their individual practice on the Practice Journal distributed in class. Students track their practice time in the journal and will turn in the journals using the online practice record form (available at RPBands.com). Practice weeks are Friday-Thursday.

Practice Expectations and Logistics:

1. Practice 4-5 days per week
2. Practice 80-100 minutes per week (15-20 minutes per practice session)
3. Practice weeks are Friday- Thursday
4. Essential Elements Interactive assignments may be submitted throughout the week but must be submitted by Thursday at midnight.
5. Practice Journal: Submit your minutes from your paper practice journal online by Thursday
6. Practice Rubrics are subject to change.

Suggested Winds (woodwind and brass) Practice Routine:

- 2 Minutes: Concert F for 8 Counts- On for 8, off for 8.
- 2 Minutes: Long Tone and Slur Warm-up
- 5-7 Minutes: Classwork assignments. (Will vary from week to week).
- 5-7 Minutes: Essential Elements Interactive Assignments (2-3 assignments five minutes per assignment suggested or roughly 3-5 takes)

Suggested Percussion Practice Routine:

- 1 Minutes: 8's (eight on a hand) on pad/snare
- 2 Minutes: Long Tone and Slur Warm-up on pad/snare
- 5-7 Minutes: Snare/Pad classwork assignments. (Will vary from week to week).
- 5-7 Minutes: Snare/Pad songs from the snare drum book (practice whatever songs we are
- 2 Minutes: Long Tone and Slur Warm-up on Mallets

5-7 Minutes: Mallet classwork assignments. (Will vary from week to week).

5-7 Minutes: Essential Elements Interactive Assignments (2-3 assignments five minutes per assignment suggested or roughly 3-5 takes)

Q: I do not have access to a computer/internet, what should I do?

A: Bring in a note to Mr. McCoy on Thursday and bring in your practice journal signed by your parent/guardian to verify your time.

Q: Do I submit my practice journal every week?

A: Yes. They are due every Thursday by midnight.

Q: What do I do if forgot my passphrase or password?

A: Enter in a new one and mention that it is new: Example "McCoy123- New

Q: I missed an entire week of school for a family event, do I need to

A: No. When it is time to fill out your online journal, indicate in the week that you missed that you were out of town under the days practiced section.

Practice Support and Suggestions for Parents

Below are some suggestions for families on how to setup successful practice sessions.

1. Private Location: It is best for your child to have a distraction free location when practicing. Many families find that bedrooms, basements, and home offices tend to be
2. Perform! Do not wait for band concerts for performances. Setup times for your child to play songs out of their book for you as mini recitals or concerts. This is not only enjoyable for parents, it will not also inform you of their progress and give your child opportunities to perform outside of class and concerts.
3. Consistency: Go over your child's out of school commitments together (dance, youth group, scouts, sports, etc) and decide consistent days and times for your child to practice. Do not let your child leave practicing to chance or mood!
4. Encourage your child to not just practice music they already know how to play: A wise musician once said: "If you sound great in the practice room you are NOT practicing the right things."

Playing assessments occur during class time. Students will be assessed approximately once a week during class using the assessment rubric provided.

Power Standard: The student will be able to apply musical skill through performance.

Learning Targets	1	2	3	4
I can produce a good sound.	Sound was not clear and not supported by air.	Sound was inconsistently supported and created a full or clear sound, but not both.	Sound was supported with air, and created a full and clear tone.	Sound was supported with air, and created a full and clear tone with a more mature quality.
I can play notes correctly.	Notes are not played accurately.	Notes are played accurately with some errors.	Notes are played accurately with minimal errors.	Notes are played accurately with no errors.
I can play rhythms correctly.	Rhythms are not played accurately.	Rhythms are played accurately with some errors.	Rhythms are played accurately with minimal errors.	Rhythms are played accurately with no errors.
I can play using elements and terms and symbols.	Student does not apply proper articulations, dynamics, or musical markings.	Student applies proper articulations, dynamics, and musical markings with some errors.	Student applies proper articulations, dynamics, and musical markings with minimal errors.	Student applies proper articulations, dynamics, and musical markings with no errors.
I can practice positive participation in daily rehearsals and concerts.	Student did not demonstrate positive participation in rehearsal/ concert.	Student sometimes demonstrated positive participation in class/concert.	Student was adequately demonstrated positive participation in class/concert.	Student completely demonstrated positive participation in class/concert and did so to the best of his/her ability.

All concerts are summative assessments. Concerts celebrate and demonstrate the learning of our students over a period of time. To perform music in front of an audience is one of the great experiences of playing music. Concerts teach students how to prepare for a long term goal, cope with nerves, follow directions, how to behave at formal concerts, and how to critically listen to other performers. There is no way to replace or “make-up” a concert, because of the unique experiences listed above. Therefore, all concerts are required. All concert dates are listed on both the Eagle Glen website, in your child’s agenda, as well as www.rpbands.com.

All band students have a required concert uniform that they must wear for concerts and performances. More information about obtaining the band polo will be given in class. Band polo shirt, khaki or black pants, (ladies may wear skirts). Please go to Eagle Glen Band website to order polo or wait until the order form comes home in your child's band folder.